FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156680 **Type of Permit:** FILMING **Release Date:** 10/11/2019

Production Company	R83 PRODUCTIONS
Insured Company Name	R83 PRODUCTIONS
Contact Phone No. 1	818-480-3112
Contact Phone No. 2	
Fax	
Address	12925 RIVERSIDE DRIVE, Ste. 300 Sherman Oaks, California 91423
Production Title	ARMED FOR THE APOCALYPSE
Type of Production	TV Pilot

Producer	Eugene Young
Director	Sam Marshman
1st AD	N/A N/A
Production Manager	Grant Axton
FilmL.A. Coordinator	Kristin Weber
Location Manager	Grant Axton
Primary Phone	Mobile - 310-901-0497
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 310-901-0497
Secondary Phone	

Fees

Notification Charge	$410.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $1,679.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00156680
Production Company R83 PRODUCTIONS
Insured Company R83 PRODUCTIONS
Production Title ARMED FOR THE APOCALYPSE

Location Manager Grant Axton
Primary Phone Mobile - 310-901-0497
Secondary Phone

Location Address 34855 Petersen Rd, Unincorporated Los Angeles County, CA, 91390

Location Name S.O.S. FILM WORKS/ AGUA DULCE MOVIE RANCH

Location Type Ranch

Film Dates 10/12/2019 - 10/12/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Authorized Agent permission letter (1).pdf
19-FX473-81 Armed for the Apocalypse.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
Cast/Crew vehicles	17
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1

Personnel on Location

Type	Quantity
Cast	3
Crew	14
LA County FSA assigned	1

Filming Activities Brandishing weapons (not in public view); Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; scrap auto canon - This is a glorified repeating “ballista” using high pressure scrap materials (nuts, washers, bolts, thing nails) as ammo. Using Compressed oxygen tank @ 4500 psi/barrel pressure at 2600psi; Buckler Shield or “Fire Blade” attached to his forearm.; pneumatic actuated pool ball cannon - Pnumatic pressurized cylinder and regulator, machine welded pressure vessel. Shooting pool balls; 110 W Generator ; Exceptional Activity: 8am - 12pm;

Special Effects: F/X Permit # 19-FX473-81

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide Page: 4373 **Grid:** F2

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Summary Information — Location

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Production Company R83 PRODUCTIONS
Insured Company R83 PRODUCTIONS
Production Title ARMED FOR THE APOCALYPSE

Location Manager Grant Axton
Primary Phone Mobile - 310-901-0497
Secondary Phone

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL Greg Graham Final Approver APPROVERS

Coordinator Note LA COUNTY FIRE. #19-2819-81. FSA, 4000 GAL WATER TRUCK AND (2)2A10BC Minimum Rating Fire Extinguishers.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of R83 Productions, LLC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10/7/19

R83 Productions, LLC
Name of Principal

By: Grant W Axton
Representative's Signature

GRANT W. Axton
Print Representative's Name

VP of Production
Representative's title

12925 Riverside DR, 3rd Floor
Sherman Oaks, CA 91423
Principal's Address

818-480-3112 x125
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX473-81 **Film Permit Number:** 19-2819-81 / F156680

Production Title: Armed for the Apocalypse **Location Manager:** Grant Axton
Production Company: R83 Productions LLC **Phone Number:** 310-901-0497

Pyro-technician in Charge: John D. Eggett **Office Phone Number:**
State Fire Marshal License: 1056-06 **FAX Number:**
Cell Phone Number: 818-822-1211 **Email:** courtwizard@earthlink.net

Pyrotechnic Assistant: N/A **Cellphone Number:**
State Fire Marshal License: **Email:**
Additional:

FX Location: Agua Dulce Movie Ranch - 34855 Peterson Road, **Date:** 10/12/19 **Time:** 0700-1900
Additional Location: **Date:** **Time:**
Description of FX Scene: Open flame prop - "Flame Blade" flame thrower.

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: _____ 1 oz. _____ 2 oz. _____ 3 oz. _____ 4 oz. _____ 6 oz. _____ 8 oz. _____ 12 oz.
Loose Black Powder: _____ **Other Powder:** _____
Sparks/Squibs: _____ Z16A _____ Z17 _____ Z17A _____ D60-1 _____ D60-3 _____ D60-6
_____ D80-1/2 _____ D80-1 _____ D80-2 _____ SD70-4 _____ SD40 _____ SD100
Other Squibs: _____
Primacord: _____ feet _____ grain _____ feet _____ grain _____ feet _____ grain
Smoke: White: _____ Black: _____ Other: _____
Flammable Liquids: Gasoline: _____ Diesel: _____ Rubber Cement: _____
Propane: Tanks: _____ Size: _____ Tanks: _____ Size: _____ Tanks: _____ Size: _____
Other Flammables: Liquid fuel mix (lamp oil, kerosene and white gas)

REQUIREMENTS: Conduct a safety briefing prior to FX scenes and ensure the safety of everyone involved. All vegetation must be removed down to mineral soil within 200' of SFX location. Wet down the entire area following final filming scene and conduct a fire watch for 30 minutes after filming is complete. Keep at least 100' away from any structures. ***Note - If there is a Red Flag condition occurring this permit is VOID*** Please stay updated on weather conditions at all times.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (1) 4000 gallon water truck and (2) water fire extinguishers.

ISSUED BY: Inspector Knipschild **DATE:** 10/10/2019

****HARD COPY REQUIRED ON-SITE****

PSFU FILM PERMIT